

# Special Thanks To:

- The Mackin Family
- City of Cripple Creek
- Gold Camp Arts Foundation
- The Libby Family
- Ruth Zalewski
- Cripple Creek Coffee
- Two Mile High Club
- The Cripple Creek Heritage Center
- Bill & Judith McPherson
- Michelle Fouts
- Jeff Attaway
- Mary Bielz & Lisa Noble
- Eldon & Helen Likkel
- Gold King Mountain Inn
- Cripple Creek Parks & Recreation
- Deb Hack & the City of
- Cripple Creek Custodial Department
- Cripple Creek Fire Dept
- Cripple Creek Building Department
- Mountain Jackpot
- Gold Camp Journal
- The Colorado Springs Gazette
- The Independent
- Ute Pass Trader
- Pikes Peak Publishing

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## Lost Soul Cast Members

*Job Armroyd, a miner* .....Matt Payne  
*Nell Armroyd, his wife* .....Laurie Sutton  
*Gilbert Featherstone, our villain* ..Nick Madson  
*Tilly Draggleshorpe, Nell's friend* ..Shannon McMillan  
*Benjamin Blinker, an Irish servant* Mickey Burdick\*  
*Flounce, an English servant* .....Morgan Gengo  
*Olio Performer Extraordinaire* ....Casiena Raether

## Production Crew

Director .....Mel Moser  
Musical Director .....Katie Holmes  
Choreographer .....Stacy Smith  
Stage Manager .....Casiena Raether  
Set Design ..... Mickey Burdick  
Scenic Painter ..... Nancy Hankin  
Costume Design ..... Brandie Larsen  
Lighting Design ..... Rick Khoen  
Light and Sound Technician.....Terry Smith  
Marketing Director ..... Ruth Zalewski

\* Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



**Thin Air Theater Company**

**Producers: Chris Armbrister ~ Mickey Burdick ~ Mel Moser**

## BUTTE THEATRE ETIQUETTE

Photography, cell phones, pagers, camcorders and tape recorders are not allowed in the theater. No Smoking in the Butte Opera House. We have adopted the Cripple Creek Fire Engines as the Official Sirens of the Butte Opera House. In case of emergency, their voices will ring loud and clear!

**CHILDREN PLEASE NOTE:** If your parents have a tendency to cry, wiggle or indulge in any other disruptive behavior, would you please take them out to the lobby during the performance? *Thank you.*

