



Professional Staff

Chris Armbrister (Bob Womack/Writer/Producer) hails from the Blue Ridge Mountains of VA & his career has taken him from coast to coast (as well as internationally) working as an actor, director, writer, fight choreographer, & producer. Chris is very proud to be a part of continuing the legacy of theatre in Cripple Creek with Thin Air Theatre Company (TATC)...the 5th theatre company he has been a part of founding...including Arthur's Realm Productions (which produced the film *Elements of Society*). Favorite acting roles include: Count Dracula (at The Imperial), Uncle Peck (*How I Learned to Drive...* for which he received a Garland Award Honorable Mention) & Mercutio (*Romeo & Juliet*). Chris holds a Master of Fine Arts degree from the University of Alabama and in 2007 was inducted into the East Tennessee State University Alumni Hall of Fame for his contributions to the continuing development of theatre in America. Chris numbers among his blessings his wife Glenda (like The Good Witch) who supports him and his nomadic career.

Mickey Burdick (Thomas Crockett/Producer) spent this past summer directing the production of *The Fantasticks* at the Butte. He is excited to once again climb on stage for the annual Christmas show. A founding member of Thin Air Theatre Company, Mickey received his BFA in Acting/Directing from the University of Arizona in 2000, and moved to Colorado full time in 2005. Other Butte acting credits include *Miracle on Bennett Ave*, *Frankenstein of Cripple Creek*, *Rounding Third*, *My Partner*, *Dr. Jekyll's Medicine Show*, and *A Cripple Creek Christmas Carol*. Special thanks to Mel for his hard work and diligence in making this script come to life. Extra Special thanks

to Mel and Chris for their hard work and diligence over the last three years. Extra Special thanks to my parents for their continual support.

Morgan Gengo (Doc Susie/Rose) is pleased to be involved in TATC's Christmas show again this year. She truly enjoys this opportunity to work with community members and is often humbled by the level of commitment and professionalism they show on and offstage. Morgan sends love to Stacy, Mel, Mickey, and Chris who have become a second family over the past three years, and also to the city of Cripple Creek that has welcomed her into the fold during that time.

Mel Moser (Zachariah Gooch/Producer) is excited to be back on stage with this particular project. Mostly due to once again being on stage with both Mickey Burdick and Chris Armbrister his friends and business partners in Thin Air Theatre Company, "these are the good ol' days". He wishes to thank the community actors for all of their hard work and dedication to the project, with a special thank you to one of our younger community actors, Lauryn Petrowski, who took a giant step in learning about what real commitment means in theater during this year's show, I am proud of you! A special thanks to the Mackin Family who helped us with some of this year's set issues. And finally, a special thank you to all Veterans and active Military Service men and women who's sacrifices are year round but especially the ones who are unable to be with their friends and family at this time of year, thank you, thank you.

Rob Scharlow (Fergus/Stratton) - is thrilled to be making his debut with TATC. Rob hails from the suburbs of Chicago and loves both the acting and directing side of theatre. Some

of his past acting credits include; *Jon in tick, tick...BOOM!*, Lockstock in *Urinetown*, the Beadle in *Sweeney Todd*, Che in *Evita*, Billy Flynn in *Chicago*, Petruchio in *Taming of the Shrew*, and Claude in the U.S. National Tour of *HAIR*. He would like to give special thanks to you, the audience for celebrating the holidays with us, and to his lovely wife, Kim. Rob would like to dedicate each performance of *A Cripple Creek Christmas Carol* to his Dad, whom he misses ever so much this time of year.

James Mablin (Composer/Musical Director) is a freelance musical director and composer originally from London, England, now residing in NYC. Shows in the UK include the national tours of Sir Andrew Lloyd Webber's *Whistle Down The Wind*, and *Joseph And His Amazing Technicolored® Dreamcoat*. Shows in the US include *Under Fire*, *The Wild Party*, *Bat Boy* and *Into the Woods*. This year James was the musical director for the finale of the Macy's Thanksgiving Day Parade. James spent the past year working as an adjunct professor at the Yale School of Drama. He is the head of the music department at Stagedoor Manor in New York where he has worked for the past ten summers. James has composed and/or orchestrated many productions in the UK and US. This is his fifth year on *A Cripple Creek Christmas Carol®*. James dedicates the show's music to the memory of his grandfather, Marc Mablin.

James Alexander Bond (Director) is pleased to return to the Butte Opera House where he directed the premiere production of *A Cripple Creek Christmas Carol* in 2002. James has directed over 200 productions in New York, regionally, and in England. Previously this year he directed *The Odd Couple*, *The Man Who Came To Dinner*, *Wait Until Dark*, *Amadeus*, and Shakespeare's *Henry V*, *The Comedy of Errors*, and *Love's Labours Lost*. Other Colorado Jobs have included turning screws as a ski tech at Winter Park and a wrangler at the C Lazy U Ranch. James has his BFA from Ithaca College and MFA from UC Davis. He is a member of the Stage Directors and Choreographers Society. James would like to wish a very merry Christmas to all of his family and friends, except two.